## Digital History Project

Rationale for project:

- Students will engage in historical inquiry, research, and analysis.
- Distinguish between primary and secondary materials and decide when to use each.
- Students will develop a methodological practice of gathering, sifting, analyzing, ordering, synthesizing, and interpreting evidence.
- Apply historical knowledge and analysis to contribute to contemporary social dialogue.

***These objectives are universal learning outcomes agreed upon by those in the American Historical Association's Tuning Project, of which I am a member. The full list may be found under "AHA History Tuning Project: History Discipline Core" at: https://www.historians.org/teaching-and-learning/tuning/history-discipline-core

To successfully complete the project, students must:

- Create a webpage that synthesizes known historical information about a specific person or event.
- Provide biographical information for the person or event.
- Evaluate and synthesize academic sources relevant to your person/event.
- Produce a descriptive narrative about the person/event based on your research that:
  - Lays out the basics of her/his story and the time
  - Synthesizes the sources to provide an engaging overview of the issues present
  - Situates the person/event in the appropriate chronological context (in other words, what happened before or at the same time that was relevant to this person)
  - Addresses important events that occurred
  - Tells why this person/event is important
- Include at least three secondary sources for readers to learn more about this person/subject.
- Include a link to at least one relevant primary source.
- Include proper citation of sources.
- Include an image.
- Make the webpage visually appealing. The text should be well-written and free of spelling or grammatical errors.